

## It Looks From Here

By Marvin Cox, ACP Correspondent

Washington, D. C.—If the people who live in the nation's capital are not educated, it's not the fault of the scores of schools in Washington. Your correspondent investigated the number of institutions of learning here, excluding, of course, the public schools, and found that there were approximately 115 schools and colleges operating.

This number does not include the business schools which teach young men and young women to become stenographers and secretaries, although there are some commercial institutions listed.

Colleges and universities here range from the Catholic University of America, an institution of nationwide reputation, to National University, a night law school, which each year turns out scores and scores of aspiring young lawyers.

Highly specialized private institutions offering only courses in languages flourish here because young men entering the foreign service must frequently supplement their college training in languages. There are a number of such schools here in Washington.

Private finishing schools abound here, too, and most of them rate as, at least, junior colleges. The gilded daughters of rich polish off their education and social training at these institutions, which usually charge high prices. Frequently, though, so it is said, girls attend these finishing schools who haven't any money and who only manage to keep up with the heiresses by virtue of heroic sacrifices on the part of overworked parents.

Specialized training in vocational subjects such as radio engineering and comptometer operation is offered by several schools, while others teach the science or, perhaps, art of broadcasting.

Art schools and dramatic and music academies thrive in the Capital. Several well known galleries have art instruction courses and a number of retired dramatists and musicians pursue instruction in those subjects.

Night classes in practically every branch of learning may be found in Washington. Hundreds of young government workers aspire to careers in law, business, teaching, journalism and other fields. They usually make fair salaries and by stinting a little here and there they are able to attend one of the many night schools. Many of them, on completing their courses, leave the government and make careers in their chosen fields. Others, of course, can't find the nerve to leave a job that pays, perhaps, \$1620 a year and take a chance on their own. Anyway, they go to school and swell the attendance at the numerous night schools.

Another reason that night schools thrive is the loneliness of government workers. Many of them are

(Continued on back page)

## Pageant, Ball Will Climax Celebration

"The Mansion's Hundred Years," Pageant Written by Miss Scott, And Gone With The Wind Ball.

The climax of the Mansion Centennial Celebration will come in the form of a "Gone With The Wind" Ball to be held in the old Executive Mansion on May 13. A pageant will be held on the afternoon of May 13 depicting the history of the Mansion since its erection in 1838, according to an announcement from the President's office.

Plans are going on apace for the pageant "The Mansion's Hundred Years". Miss Katherine Scott of the English department has written the pageant portraying the legislative and educational life of the historic building.

The Mansion is to be the stage and background for the pageant. The street fronting the Mansion will be blocked and benches placed there for the audience.

There are 53 in the cast in addition to the ballets, chorus, and orchestra. Two features which will hold special interest of GSCW students are the Ballet of Girls 1838-1861 and a march representing GNIC and GSCW students in uniform.

Miss Grubb is the director. The (Continued on page four)

## Five Day Stay In Paris Will Climax Tour

Three weeks will be spent in four countries on the Continent as the second half of the European tour being offered this summer by Dr. and Mrs. McGee. The continental tour will follow the English phase of tour which will also take up three weeks. Leaving London on the sixteenth of July, a night crossing of the channel via Hardwick and Hook of Holland the travelers will spend two days in Amsterdam, The Hague and Leyden where the general cultural program will include a Masterdam sightseeing trip through the quaint old quarters, the model housing settlements, a canal trip, a visit to the Rijksmuseum where Rembrandt's (Continued on page four)

(Continued on page three)



Scene on the Seine, Paris, where five days of the European tour will be spent.

# The Colonnade

Vol. XII Z122

Georgia State College for Women, Milledgeville, Ga., February 19, 1938

Number 16

## Stuart Chase To Lecture Monday

### WELL-KNOWN ECONOMIST, AUTHOR SPEAKS ON "THE END OF AN EPOCH"

#### CENTENNIAL COMMITTEE

The Centennial Committee wishes to announce that the campaign for the crystal chandelier will continue until the funds have been raised. So far, \$74.93 in cash and pledges have been received. Your pledge is as good as your cash. Try to give either cash or pledge to your dormitory officials as soon as possible. It is the plan to have this fund in hand in time to hang the chandelier before the celebration of May 13.

## Spring Plans Of A Cappella Announced

A performance in New Orleans will be the climax of the third Annual tour of the Milledgeville College A Cappella Choir, according to an announcement today by Max Noah, director of the choir.

The itinerary includes performances in Georgia, Florida, Alabama, Mississippi, and Louisiana. Most of the appearances are scheduled for March, although the choir appeared in Eatonton on February 9. On February 20 the choir sings in Dublin and Sandersville in afternoon and night performances respectively.

One of the tours which the choir plans to take beginning March 5 will include Jacksonville, Florida, Brunswick and Savannah.

The New Orleans tour is scheduled for the week beginning March 18, during which time the college will have its spring holidays.

The choir is composed of students of G. S. C. W., G. M. C., and several faculty members of G. S. C. W. The personnel of the choir is as follows: Mary Ann Sneath, Mary Willie Bowen, Bonnie Burge, Vallie Enloe, Hortense Fountain, Margaret Fowler, Lula Gardner, Polly Prather, Catherine Kirkland, Betsy Brown, Nan (Continued on page four)

## COLLEGE COLLEENS COIN CANDID COLLOQUIALISMS

Around this jerk it is simply a toss-up whether you are a sissybutches, a yump yippee, a pesonia, a knocker or on the other side of the slang fence and a twerp, sourpus butch, drizzlepuss, or a buttermilk. It will suffice to say, as a word of explanation to those uncomprehending readers, that there is a vast and not so pleasant difference between the first classification and the second.

The person who first prattled about the daintiness of southern womanhood would realize that he was distressingly deluded in his ideas on the subject for although the slang used by G. S. C. W. alleged maidens is picturesque it is a little on the realistic, coarse, and, at times, obscene side.

There is no longer a halo of sacredness and delicacy hanging about the head of the well-known visitor on the campus: romance. To the modern it is no longer simply romance, love, affection, or anything so tritely dull. Oh, no, now one either pitches woo, beats out romance, smooches, spoons, necks, exercises the glands, and some

stolid souls are still courting. For the would-be pitchers of woe et cetera the stock expression is "he could put his shoes under my bed any time" or "he could chew my chewing gum from now until."

To express extreme enthusiasm about some male, all that is necessary is "He's my vote for governor." With reference to his ability at one of the vital arts, one says, "He can coldly put lovin' to you."

When the time you can make with a person goes altogether counter-clockwise, the graphic way of telling tersely about the situation is to say "I'm stymin'", or "behind the eight-ball". If the situation goes too much against you it is probably because you have "been sticking your neck out at a forty-five degree angle."

For a graceful dancer, one says either that he "swings a wicked leg", or "wiggles well on his feet".

A caustic remark to interpolate in an involved conversation is "Don't let your vowels get into an uproar." There is, of course, the flood of (Continued on back page)

## Alfred Scott Will Lecture Here Feb. 25

The regular meeting of the University Council was held at S.G.T.C. in Statesboro the latter part of this week. This Council plans the organization of the curriculum in all schools of the University System so that there will be as much uniformity as possible in the same courses offered in each school. This is done so that instead of having separate schools scattered out over the state they will be organized as units into a system that will work together.

There are representatives to this Council from the five senior colleges in the state, seven junior colleges, the Medical School, Division of Extension, Evening School, three experiment stations and three negro schools.

(Continued on page three)

The topic of Dr. Scott's address will be "Products of the Depression Resulting From Research." The talk will be non-technical and anybody who is interested is invited to attend.

Dr. Scott is head of the Physical Science Survey Division of the University System.

Preceding the lecture, the Chemistry Club will entertain at dinner for Dr. and Mrs. Scott. Invited to the dinner are Dr. and Mrs. Guy H. Wells, Dr. and Mrs. Hoy Taylor, and Dr. and Mrs. J. L. Beeson.

Officers of the Chemistry Club are President, Martha Koebly; Vice-president, Sue Simpson, Secretary, Elizabeth Donovan; and Treasurer, Annabelle Ham.

#### TO THOSE WHO DESIRE TEACHING POSITIONS NEXT YEAR

For some reason, seniors, and normal diploma sophomores who wish to teach sometime delay in getting together information about themselves from which a superintendent of schools might make a selection. This often results in no very great damage, but this year, the superintendents seem inclined to pick their teachers early and are asking the Placement Bureau at this time for recommendations. There have been about 50 calls during the past thirty days.

If you desire a teaching position for next year, you are hurting yourself if you have not filled out Placement Bureau blanks. The G. E. A. holds its annual meeting in April and by that time, many of the best places will be taken.

About 150 students have filled out blanks for teaching positions, and recommendations are being made from those who have blanks on file. Each year about 250 G. S. C. W. students go into teaching, so we assume there are others on the campus who desire positions, but the authorities have no way of knowing who desires a position unless everyone is registered.

## Behavior Calls For Presence Of Proctors

In the near future, chapel proctors will be installed, according to announcement by Student Council today. Recently, announcement was made by Joan Butler, president of College Government Association, that the students would be put on a period of probation and Council decided at recent meeting that behavior in chapel has been bad enough to warrant the installation of proctors.

The proctors will be suggested by the officers of the four classes and approved by the Chapel Proctor. There will be twelve stationed downstairs and five in the balcony. (Continued on page four)

## Mercer Glee Club Will Give Concert Here Wednesday

"Harmony and Rhythm" will hold the spotlight at G.S.C.W. on next Wednesday night when the Mercer 1838 Glee Club presents its variety program here.

The Mercer group will present a program featuring chorus and soloist selections, "swing tunes" by the Mercer Collegians, T. R. Smith and his trumpet, and Charles Hearn as magician. Choral and orchestral selections and novelty numbers comprise the two hour program. Abe Conger is president of the organization.

The twenty-six voice chorus will sing nine numbers during the evening including special arrangements of "The Road to Mandalay", "De Animals A-comin'". The Collegians will play among other numbers novel arrangements of "Bio Mir Blst Du Schoen" and "Thanks for the Ma-

movies", "Caravan", and "You're a Sweetheart".

Besides the chorus there will be special numbers given by quartet and octet groups. T. R. Smith, second bass; Ben Fitzpatrick, first bass; Jimmy Rawls, second tenor; and Charles Lowery, first tenor, comprise the quartet that will sing several selections. The octet will sing the "Lost Chord" and "Recessional."

Carrying thirty-five members on its thirty-third annual tour, the Mercer Glee Club will perform in Fort Valley, Cuthbert, Tifton, Valdosta, Bainbridge, and Tallahassee during the current season.

The directors of the Mercer Glee Club organization this year have selected a program from both the popular fields in (Continued)

## Life of Napoleon is Told in Pilgram's "So Great A Man"

Reviewed by Mary Kethley  
"So Great A Man" is a biography of Napoleon. It covers ten months of his life, from the time he was at the height of his power.

"It was said that Napoleon loved Walewski. More significantly it was said that for the first time Napoleon himself was loved. The whole affair was dangerous, unprecedented, unaccountable. Would he risk a breach with an Alexander to satisfy a private passion?". The whole court was thinking this especially Fouche, Napoleon's minister of Police. Napoleon had brought Marie Walewski to Paris in the Spring of 1808. To the public he was only an ambassador from Poland.

But this book is not just the love affair of Napoleon and Walewski, it is something more powerful, the life of "so great a man" through the eyes of others—Napoleon, his secretary, Duroc, Savary, Felix Manot, Murat and Caroline; Josephine; Marie Walewski, and many more.

"In So Great A Man" Napoleon begs Walewski to be his Empress but she is political minded enough to see the bad effect on such a marriage and proves her point to him.

We see Napoleon beset by envious and jealous brothers and sisters who are too weak to hold what he gives them.

Napoleon decides to suppress the Bourbon dynasty in Spain and thus commits himself to a policy, as Talleyrand foretold would ultimately destroy him.

Talleyrand and Fouche after years of hostility met and plotted against Napoleon when they thought he was finished. Fouche on hearing of new victories in Spain, betrays Talleyrand. It is this that brings Napoleon back to Paris which receives him joyously and it is this that causes Talleyrand to say of Napoleon after

(Continued on page three)

## Style Show Previewed In Dress Parade This Week

Dress Parade is at the height of its "der Dress." It has a black background glory; the peak of success has been with a green, red, white and yellow attained; the acne of good fortune has been reached; the ascendency of sartorial immaculateness is at hand. In short, the whole campus is costume conscious, as is evidenced by the Style Show being held tonight.

But if from Dress Parade ever to smack of a crusade for better dress but we do hearly endorse the efforts of Sophomore Commission in their crusade. The coquetry of the editor's alleged heart do have a rising temperature when such a boon is given to the cause—and besides the pure white space stretching down this column literally vanishes away in a fashion parade or some such event comes along.

The Style Show is sponsored by the Sophomore Commission as a phase of their "Boost Your College". It might be added that one's personal stock as well as the College's goes up a few extra notches when she boots in the eforeless manner.

The fashion show is to be divided into five sections: School clothes, Sunday-go-to-meeting clothes, Sport clothes, Night apparel, and Evening Clothes.

Sophomore Commission, showing its usual good judgment herewith. Recently we were forcibly reminded by one of our more liberal minded and democratic faculty members that last week's issue of the Colonnade had been conspicuous for its omission of one seriously important point. By this editorial we hope to make amends for the omission and to offer a suggestion for a remedy.

In the division of the school clothes, Charlotte Howard is wearing her dirdi skirt, Mary Biles is modeling a light blue wool suit, and Lou Ella Menders is wearing a green and gray wool outfit. The skirt is gray, with a green sweater, and topped off by a printed kerchief.

In the "Sunday-Go-To Meeting" outfit, Mary McCormick is wearing a yellowish creation in a gray spring fabric. It is called a "Flower Girl" because it is a creation of the "Flower Girl" and is intended for the "Flower Girl" to wear.

## How Harmless Are Pain Killers?

There can be no quarrel with the statement that our drug laws are criminally inadequate. We do not pretend to have hopes of having any effect on the passing of new drug legislation, but we would like to try to rouse from their apathy consumers, who by their very apathy are simply putting their own health in the hands of irresponsible manufacturers. Last year the Chemistry Club conducted a campaign against the use of drugs containing amphetamine and a recent release from the Consumers Union confirms their statements concerning the danger of the use of these drugs. The situation becomes a matter of vital concern when we realize that every drugstore in the land now sells openly and without prescription so-called remedies which cause many deaths annually—and that our health depends upon our ability to discriminate against these harmful remedies.

Those who are unfamiliar with Napoleon's habit of speech will be astonished by its inequality of style and substance. They will find him in turn shallow, shrewd, ingenuous, lucid, verbose, simple, pretentious, swift, stimulating or infinitely tendentious, and they may frequently suspect invention or interpolation when they hear him pass so quickly from his usual swift economy of utterance to the rhetoric which often used to impress the vulgar or impose upon himself.

Movie-goers will especially be delighted with "So Great A Man" for in it they will find Conquest and "The Firefly".

"In So Great A Man" Napoleon begs Walewski to be his Empress but she is political minded enough to see the bad effect on such a marriage and proves her point to him.

We see Napoleon beset by envious and jealous brothers and sisters who are too weak to hold what he gives them.

Napoleon decides to suppress the Bourbon dynasty in Spain and thus commits himself to a policy, as Talleyrand foretold would ultimately destroy him.

Talleyrand and Fouche after years of hostility met and plotted against Napoleon when they thought he was finished. Fouche on hearing of new victories in Spain, betrays Talleyrand. It is this that brings Napoleon back to Paris which receives him joyously and it is this that causes Talleyrand to say of Napoleon after

(Continued on page three)

## Stories By Scandal-light

Besides her previously publicized attention from Missouri (which steadily continues), Virginia Forbes has received another very interesting piece of fan mail. It came as a result of her appearance in the Centennial program broadcast. After no minimum amount of trouble, a copy in the original, of the ardent epistle has been obtained:

Dore Miss Forbes  
I have heard your lovely voice over the radio, the Sat and you must be beautiful now I ain't no rich man but I don't know neither. I'm a member of the WPA WRLP an once got a package COIN mi habis are good two I got to go great grand nees and grand nees? 7 unkles and 2 aunts and one being nearly old mi lidge nites is Mon Wed and Sat Now if you had me and my picture or get in touch with me I'm sure we cut right friendly, cause I kin tel by your voice that you hav' hi ideals like Sir Launcelot. In Chapter 10 page 104 paragraph 3 of king author and his nights, p. s. I also like gravy on my grits, meat and the green jodphurs hanging high.

Sophomore Commission was certainly responsible for a boom in the Keep Campus Clean drive on the day when the Open Houses were held and faculty-student relations were so greatly improved.

Something should be done about the pranks professor (SMU among 10th grade stuff) who stayed in empty rooms and wrote disparaging remarks on the pictures of tender little girls' hearts.

And it wasn't exactly necessary for Dr. Wynn to say, as he looked at a spotless book case full of imposing books: "I suppose you checked out the library today."

Jean Butler got on such intimate terms with the faculty during the great day that she thought nothing of slamming the door in Dr. and Mrs. McGee's face. An explanation will make this "discovery" excusable, however. About five o'clock when the open house was in full swing, Jean decided she would go across campus. As it was necessary for her to change her dress she locked the door of her room, left Roanoke in the suite to avoid any traffic through the bathroom, and proceeded to the dormitory.

It was a wide open field for the broadcast; but the staff who entered pictures may come by the staff room after the Judging and pick up their pictures unless they have been used for the Spectrum or school bulletin or unless they won a prize.

Enjoy these spring days learning to play better golf!

Social Dancing

On last Thursday afternoon the Social Dancing group had a very interesting Tea Dance. Refreshments were served and a large group enjoyed the dancing. This party was under the supervision of Peggy Booth and Margaret Spears.

Folk Dance

Can you do the Hopsy-Waltz? If you'd like to keep up with the times see Mary Volk, Folk Dance leader and become a member of the Folk group. They study dances, costumes, folk songs, and peoples. A Folk Festival will be a part of the May music week sponsored by the music Department; wouldn't you like to have a part in this?

The climax of the tour will be a five day visit to Paris. The program will include visits to Notre Dame; the tomb of Napoleon, the Louvre and other museums by choice; Ste. Genevieve; the Pantheon; the Tuilleries Garden; a theatrical or other performance. A day's excursion to Chartres famous for its Gothic Cathedral is being offered also as a side trip from Paris.

On August 5 the tour will enter its last lap and the travelers will have seen from Havre on the N. V. George Washington to Paris.

As soon as Mr. Weatherman decides to clear up this wet weather, Lot Peacock announces that she is going to start Badminton and Paddle Tennis again.

UNIVERSITY COUNCIL

(Continued from page one)

The seventeen representatives from G.S.C.W. are:

Dr. Wells, Dean Taylor, Dean Adams, Dr. Walden, Dr. Little, Miss English, Miss Brooks, Mr. Noah, Miss McVey, Mr. Capel, Dr. Scott, Miss L. Smith, Mr. Massey, Dr. Solly, Mr. Fowler, Miss Dimon.

Special attention is to be given to the requirements for Home Economics degrees of this meeting. Standards of scholarship on which G. S. C. W. has already been working will be stressed and Library facilities discussed.

Unless the boycott is almost completely effective, it would have no other effect than to add to the total suffering inherent in the war.

These last responsible for the war.

—Blue and Gray.

1937 Member 1938  
Associated Collegiate Press

## Recreation Association Activities

### Schedule of Events

Folk Dancing—5:00-6:00—Monday, Fencing—8:00-9:00—Tuesday and Friday, Basketball—4:30-5:30—Tues., Wed., Thurs., Friday, Social Dancing—5:00-6:00—Thursday, Golf Club—4:15-5:15—Wednesday.

### Table Tennis Tournament

For those who have been playing in this interesting tournament one may well see that a great deal of fun and enthusiasm has been shown.

The remaining players in the tournament are: Annella Brown and Alice McDonald (the winner of these two will play Frances Roane.)

### Basket Ball

The class teams are working rather hard now toward getting ready for the new approaching tournament. Every person who is on a team be sure and get in on some good practice because remember rules do change often.

Manager Reeves and Co-manager Veal, are laying out plans for the tournament. Have your team strong enough to play any team!

### Euroean Tour

(Continued from page one)

"Night Watch" is housed. In Leyden the travelers will visit the birthplace of Rembrandt, The Museum of Antiquities and the University of Leyden.

And the other Personalities. Now's the chance to catch the roomie or best friend in some unguarded moment.

The Hospital will be the most important event.

The next event on the itinerary is a trip up the Rhine to Mainz, and to Heidelberg by train. In Heidelberg the town of Germany's oldest university, visits to fraternities, a dueling hall and the Castle will be made.

In Wilderswyl, two miles from Interlaken, a short two day rest will be taken by the visitors, during which lake trips, hikes, mountain climbing, and attendance at an open-air performance.

After Wilderswyl, Geneva will be reached by train through the Oberland, over the mountains between Spiez and Montreux, one of the scenic rail trips in Switzerland. A stop at Montreux and the Castle of Chillon will be made, whence the travelers will continue by steamer on Lake Geneva.

A general cultural program will be scheduled for Geneva. A sightseeing trip will include visits to the cathedral, to the new League buildings and the Labor Office, and a trip up the Grand-Sainte, overlooking the lake and Savoy.

The climax of the tour will be a five day visit to Paris. The program will include visits to Notre Dame; the tomb of Napoleon, the Louvre and other museums by choice; Ste. Genevieve; the Pantheon; the Tuilleries Garden; a theatrical or other performance. A day's excursion to Chartres famous for its Gothic Cathedral is being offered also as a side trip from Paris.

On August 5 the tour will enter its last lap and the travelers will have seen from Havre on the N. V. George Washington to Paris.

As soon as Mr. Weatherman decides to clear up this wet weather, Lot Peacock announces that she is going to start Badminton and Paddle Tennis again.

UNIVERSITY COUNCIL

(Continued from page one)

The seventeen representatives from G.S.C.W. are:

Dr. Wells, Dean Taylor, Dean Adams, Dr. Walden, Dr. Little, Miss English, Miss Brooks, Mr. Noah, Miss McVey, Mr. Capel, Dr. Scott, Miss L. Smith, Mr. Massey, Dr. Solly, Mr. Fowler, Miss Dimon.

Special attention is to be given to the requirements for Home Economics degrees of this meeting. Standards of scholarship on which G. S. C. W. has already been working will be stressed and Library facilities discussed.

Unless the boycott is almost completely effective, it would have no other effect than to add to the total suffering inherent in the war.

These last responsible for the war.

—Blue and Gray.

### Editorial Staff

Editor ..... Lucy Caldwell

Associate Editor ..... Betty Donaldson

Managing Editor ..... Mary Kethley

New Editors ..... Jeane Armour, Bonnie Burge

Exchange Editor ..... Marion Arthur

Sports Editor ..... Beth McDonald

Reporters—San Francisco Miller, Beth Williams, Marlene Edwards, Edwina Cox, Alene Fountain, Catherine Bowman, Martha Donaldson, America Smith, Helen Blevins, Margaret Berkshires, Virginia Shoffert, Margaret Weaver, Eleanor Swann.

### BUSINESS STAFF

Business Manager ..... Dorothy Howell

Assistant Business Manager ..... Jane Suddeth

Business Assistants—Julia Weems, Dorothy Simpson, Grace Brown, Catherine Cavanaugh, Dorothy Merritt, Elizabeth Fuller, Marjorie Adamson.

Advertising Assistants—Julia Weems, Dorothy Simpson, Grace Brown, Catherine Lloyd.

Circulation Manager ..... Betty Shell

Assistant Circulation Manager ..... Helen Reeves

Circulation Assistants—Martha Fors, Martha Jennings, Clau- bert, Sara Bell, Elizabeth Langford, Frances Kirven, Celia Craig.

### We Offer Apologies

We would like to make public apology herewith.

Recently we were forcibly reminded by one of our more liberal minded and democratic faculty members that last week's issue of the Colonnade had been conspicuous for its omission of one seriously important point.

By this editorial we hope to make amends for the omission and to offer a suggestion for a remedy.

With all of the stories and balloons and what-not published last week, it seems that we omitted an important item in the ballot for those voting on the cut system. We overlooked the fact that perhaps some students might be interested in voting against a cut system entirely and made no suggestion for this type of voter.

Our apologies are duly offered and may we suggest that those

students who wish to vote in this manner will write their votes and put them in the ballot box, rather than failing to vote entirely? We did not mean to be undemocratic—it's just that we can't conceive of any student with the inclination to vote against a cut system.

### Miss Elizabeth Mayes

Visits GSC Campus

Miss Elizabeth Mayes, state sup-

ervisor of Home Economics, was on

our campus for two days last week.

She held conferences with girls who

will graduate in Home Economics

Education in March and visited classes

in Peabody High School.

Special attention is to be given to

the requirements for Home Economics de-

grees of this meeting. Standards of

scholarship on which G. S. C. W. has

already been working will be stressed

and Library facilities discussed.

Unless the boycott is almost com-

pletely effective, it would have no

other effect than to add to the total

suffering inherent in the war.

These last responsible for the war.

—Blue and Gray

## Seein' The Cinemas

Being shown for the first time in the South is Clements Ripley's story "Gold Is Where You Find It." The pictures, shown at the Campus on Monday and Tuesday, is filmed in Technicolor and is said to be even superior to Warner's outdoor film in Technicolor "God's Country and the Woman." Olivia de Havilland and George Brent play the leading roles, being ably assisted by Claude Rains, Margaret Lindsay, John Litel, and Barton MacLane. Brent plays the role of an Eastern mining engineer in charge of the hydraulic mining. Olivia as the daughter of the leading wheat-grower of the region, Claude Rains. The picture represents the time of the 1870's when the burning question of the day was "Shall California belong to the wheat-growers, who bring food-crops from the soil, each year, or to the hydraulic miners, whose terrific streams of water tear away the hillsides and ruin the adjacent farming lands?" There are plots, counter-plots, battles, feuds, dynamiting and constant turmoil before the picture reaches its end.

Wednesday Glenda Farrell and Barton MacLane co-star in "Blondes at Work."

"Everybody Sing," with Allan Jones, Fanny Brice, Judy Garland, Reginald Owen, Billie Burke, Reginald Gardiner, and Lynne Carver, plays at the Campus on Thursday and Friday. It's one of those thoroughly mad pictures with everybody in it more than a little nuts. Songs are Swing, Mr. Mendelssohn, Quartette from Rigoletto, Down on Melody Farm, On With the Show, Cosi Cosa, The One I Love, Sweet Chariot, I Wanna Swing, Quaint, Dainty Me.

Saturday is a double feature—Preston Foster in "Double Danger" and "Love on a Budget." The doors will open at 10:30 in the morning.

## STORIES BY SCANDAL LIGHT

(Continued from page two)

robe. In the meantime Roanie trucked homeward, and the McGees entered and chanced upon Joan in the state of a shirt but no skirt. Her abrupt reaction was what any flustered young thing's would have been.

Joan is really killing space this week, but her recently evidenced bootlicking can't possibly go unnoticed. She's really a pass-master at it—for instance, one day last week Dr. Dawson mentioned a book he thought might be of interest as outside reading, but being a man of course he expected no response. But Joan fooled him; after class she went up to him and said in a voice fairly exuding intellectual curiosity, "Dr. Dawson, may I borrow that book?" And then she is reading another one for him—in French. I call that going too far.

## CAMPUS

A MARTIN THEATRE  
Milledgeville, Ga.

FRANK D. ADAMS, Mgr.

Mon., Tues., Feb. 21-22nd

**"GOLD IS WHERE YOU FIND IT"**  
George Brent—Olivia de Havilland

Wednesday, Feb. 23rd

**"BLONDES AT WORK"**

Torchy Blane—Glenda Farrell

Thurs.—Fri., Feb. 24-25th

**"EVERYBODY SING"**

Judy Garland—Fanny Brice

Saturday, Feb. 26th

Double Feature

**"DOUBLE DANGER"**

Preston Foster—Whitney Bourne

**"LOVE ON A BUDGET"**

Ted Freasy—Shirley Deane



Mercer Glee Club, who will give a concert here Wednesday night.

## STUART CHASE

(Continued from page one)

Author of many outstanding books on economics and a speaker of international repute, is one of the heads of the Labor Bureau, Inc. and co-founder of that organization for public protection known as Consumers' Research, Inc.

The books of Stuart Chase have found what is probably a wider public than that of any other economist in our country. He has written for numerous periodicals, also, such as "The Forum", "The Nation", and the "New Republic", and some of his articles have been widely syndicated in newspapers.

Mr. Chase is constantly engaged in making researches for the Labor Bureau, Inc., of whose accounting and auditing departments he is the head. It is a non-profit making institution devoted to the study of American Labor problems, and is privately sponsored. The work of its members consists chiefly in the preparation of surveys, briefs, and argumentative studies for various organizations and industrial groups.

Stuart Chase is as popular a speaker as he is a writer. He is constantly in demand for lectures and radio broadcasts, pertinent tributes to his ability to explain as well as to expound.

Stuart Chase was born in Somersworth, New Hampshire, on March 8, 1888. After two years at Massachusetts Institute of Technology, where he studied mathematics and engineering, he went to Harvard University. While there he specialized in economics and statistics, and was graduated cum laude in science in 1910.

Mr. Chase remained in Boston practicing accountancy with the Harvey S. Chase Company, of which he was a partner, and in 1916 he received the degree of C. P. A. from the state of Massachusetts.

A year later he began the work on national questions with which he has been variously connected ever since. At that time, he was sent to Chicago as a member of the Federal Trade Commission in charge of the investigation of Armour & Co., a part of the general meat inquiry. In 1918 Mr. Chase was transferred to the Food Administration Board and placed in local charge of the Control of Packers' Profits under the wartime regulation of food administration. After the War, he rejoined the Federal Trade Commission, wrote the volume on "profits" for the meat inquiry, and then was placed in charge of the accounting end of the mills investigation.

Since 1921, Stuart Chase has been in charge of the accounting and auditing sections of the Labor Bureau, Inc. In addition to his work there, and time which he devotes to writing, which he calls fun, he continues his private accountancy,

Handsome: Can you read my mind?  
Beautiful: Yes  
Handsome: Go ahead.  
Beautiful: No, you go ahead.  
Technique.

## A CAPPELLA

(Continued from page one)

Gardner, Melba Rackley, Margaret Northcutt, Margaret Rawls, Flora Haynes, Lydia Mae Godwin, Dorothy Brown, Harriette Chick, Anna Battie Simpson, Grace Drewry, Mary Elizabeth Ellarbee, Catherine Hopkins, Margaret Powell, Nell Bryan, Eleanor Hester, Truli Lowe, Margery Strickland, Gertrude Baker, Betty Knox, Grace Clark, Carrie Ballie, Frances Stovall, Ann Sutton, Edna Barton, Frances Muldown, Jeanette Bryan, Karin Pfister, Marjorie Wood, Carroll Howard, Frances Brown, Mrs. Max Noah, Annelia Brown, Gonzalo Segura, Thomas Green, Edwin Bass, Grace Talley, Bridget Palmer, Gladys Fields, Dorothy Leach, Laura Barron, Maurice Kinney, Callie Morris, Carl Mapes, Warren Swinson, U. J. Hogan, William Kelley, Dr. Henry Rogers, Curtis Lane, Blake Kutsche, Eddie Croom, James Sullivan, C. B. Wright, Martha Carter, Ruth Van Cise, Laura Artley, Margaretta McGavock, and Frank D'Andrea. The orchestra is under the direction of Max Noah.

The executive committee of the choir is composed of Bonnie Burge, Vallie Enloe, Grace Drewry, Frances Stovall, Thomas Green, Curtis Lane, Warren Swinson, and Gonzalo Segura.

## MERCER GLEE CLUB

(Continued from page one)

representative audience.

The Mercer Collegians, for many years having the name of one of the most popular glee club orchestras in the Southeast, are a featured attraction with the singers.

The Glee Club, under the direction of Lee Wood and managed by James E. Jordan, is carrying thirty-four members on this trip.

The personnel of the Glee Club chorus is as follows: Isaac Levine, Jimmy Rawls, Charles Hargrove, Malcolm Stokes, Clyde Wilson, Charles Lowery, Charlie Durden, Joe Shirley, Bill Adams, Baily Small, Charles Hearn, Walter Watts, Alfred McGinnis, Waring Bennett, Harry Barrett, Billy Jenkins, Leon Hearn, Jimmy Jordan, R. C. Souder, Glenn Morris, Christy Harp, Tom Flourney, Earl Taylor, Jack Phillips, Abe Conner, T. R. Smith, Neil Yoemans, Ben Fitzpatrick, and Harold Stevens.

## One Day Service

## ODORLESS CLEANERS

## CALL 429-3

For Appointment

Operators—Mrs. Lydia Freeman, Mrs. Ruby Hudson, Mrs. Roy Alford, Jr., Sarah Hardigree.

## BABBS BEAUTY SHOP

COLLEGE DEPT. STORE  
See our Complete Line of Spring Oxfords.

## MANSION CELEBRATION

(Continued from page one)

Home Economics department of the Peabody High School has charge of making the costumes though several historic costumes will be worn. The Music Department is supervising the chorus and orchestra, and ballets are to be directed by the Physical Education Department.

Both the Ball and the Pageant are being sponsored by the local UDC and the GSCW Alumnae Association, and the Baldwin County GSCW Club. Through the help of these organizations with the cooperation of the students, the campus has sponsored several chapel and radio programs to commemorate the birthday of the historic old building.

The UDC is planning a Pilgrimage for the twelfth of May to the many historic homes of Milledgeville as a part of the Mansion Centennial Celebration.

May 13 will climax several months' celebration of the hundredth birthday of the Mansion. The Celebration is featuring both a Celebration and a program of Restoration for the Mansion, in which the restoration of the old salon to its ante bellum glory is the main item.

## SLANG FEATURE

(Continued from page one)

dining room slang. "Pressed kitty" probably needs no definition. The brains one meets up with at breakfast about twice a week are dubbed, "professors". Perhaps because they are mixed with eggs. A question which requires no answer is that one asked when an unappetizing dish of meat is brought out: "Did anybody hear about that horse auction last week?"

And thus ad infinitum, slang is slung by campus slugs.

## Don't Miss

Confucius said: "Old maids are dames who made a miss of things."

—The Alabamian.

Stop in before or after the Movie for one of our famous chocolate shakes.

## BINFORD'S "DRUGS"

## NOW ON DISPLAY

A Complete Line of Nelly-Don

Sizes 10 up

\$1.95 to \$10.95

Visit Us Today

THE VOGUE

## PAUL'S CAFE

It is Smart to Dine at Paul's  
Where Home Cooking is a Specialty

Clothes Stay Clean Longer When

SANITIZED

## SNOW'S

## This Time Last Year

## IT LOOKS FROM HERE

(Continued from page one)

Word had just been received by the president confirming the \$50,000 endowment of GSCW by Mrs. Elvira Przybyz, rich widow of Claudius Junius Przybyz, whose fortune was amassed in the plug tobacco business. Mrs. Przybyz based her endowment on the fact that GSCW was the only college in the world that did not allow the students to smoke. The college was to be rechristened "Przybyz on the Oconee."

Seniors were entering upon the fifth day of their sit-down strike launched as a formal protest against the omission of dessert from the mid-day meal on Tuesday, February 15. Seniors were standing up under the strain with sympathizers keeping them well supplied with hot dogs and dopes from the local drug stores.

Mr. S. S. Sears, co-president of Sears-Roebuck Company, had become the most recent Friend of the Library, having presented to the library a new shipment of Sears-Roebuck catalogs, in addition to unbound copies of all the old catalogs up to date.

The regular monthly GSCW broadcast over WSB was featuring GSC's own Hit Parade, with the seven hit tunes of chapel being It Isn't Any Trouble Just to S-M-I-L-E, Sweetly Sings the Donkey, All-You-Ella, Solomon Levi and the Spanish Cavalier, Oh, Mr. Wing, The More We Get Together, and All I Want Is Sociality.

Dr. Huy Werbert Gells, president entire day on the campus, much to the amazement of the student body. Disney O'Gee, chairman of the faculty entertainment committee, had announced the signing of Sally Rand for the final number of the entertainment series.

The Jesters were to present "Little Men" with Max Moah, Dr. Tommy Fields, Dr. Paulus Bo'sun, W. C. Caper, Disney O'Gee, Hoibert Messy, Huy Werbert Gells, Dean Haylor, Larry Hittle, Lord Fencedin, Silian Walley, and Truthful D'André playing the leading roles.

"It Squints From Here" was focusing the attention of the campus on the experiment in progressive education being carried on at Przybyz on the Oconee.

In short, it was the burlesque edition of the Colonnade.

He works so hard to make his way, His every penny counts.

The money he would spend on dates Would make up large amounts.

So I won't let him spend his dough

On a little dope like me;

—For I have met another guy

Who's richer, don't you see?

—The Inkwell.

The soles put on are lasting in every kind of weather because we always use the very best of leather.

Phone 216

## HARPER'S SHOE SHOP

Any roll films developed...  
and 8 glossy velox prints. **25¢**

Fast Service—Finest Quality

## The Photo Shop

P. O. Box 218

Augusta, Ga.

Try Our Cemented Half-Soles  
You Can't Tell They Have Been  
Repaired  
Regular Prices

## SUPER SHOE SERVICE

Phone 120

Free Delivery

New Equipment—Three Expert Operators.

Permanent and End-Curls Special.

Lyrically Priced for This Week.

## E. E. BELL CO.

XXX

Fountain Pens and A Beautiful New Stock of Stationery Just Arrived.

## Wootten's Book Store

XXX